

Abstract

Fan fiction – monography of the genre

The purpose of this dissertation is to present the genre fan fiction. It is defined as literary works where an action goes in the world that was created by another author – a writer of a book, a director of a movie, creator(s) of TV series *etc.* Most of fan fiction works – that are called fanfics or fics – base on fantastic pieces, but some base on realistics too. Most of them base on pop culture but some base on classic literature too. Dissemination of the Internet has resulted in many fan fiction genres, these are genres popular in many fandoms and genres specific for particular fandoms too. But fan fiction roots go back to oral culture. This dissertation is an attempt to collect and describe all features that characterize fan fiction as the genre, as parasiteness and non-commercialness, but it is an attempt to put fan fiction topics in the literary theory too. I find traces of fanfics in Biblical apocrypha and Greek mythology, in communities of worshippers of popular authors to understand a way of thinking of modern fans. A large part of the dissertation is occupied by the characteristics of numerous fan fiction genres distinguished by size, time of action, form, subject, attitude to the reader and attitude to the universe. I get at examples of many fics from many fandoms, but I point out examples of professional literary works that use means similar to means used by authors of fanfics too.