

**Dissertation title:** “The Female Other in Reportage: Women’s Narratives after 1989 (with a Background History of Representation)”

**Abstract:**

This doctoral dissertation focuses on strategies of portraying the Female Other in Polish women’s reportage after 1989. In order to demonstrate the growing tendency among female reporters to depict the Other, selected texts from the interwar period and from the PRL period were also briefly analyzed. The core of the dissertation consists of analyses of the following works: “Miłość to cała moja wina. O kobietach z byłego Związku Radzieckiego” by Małgorzata Nocuń, “Przesłonięty uśmiech. O kobietach w Korei Południowej” by Anna Sawińska, “Kwiaty w pudełku. Japonia oczami kobiet” by Karolina Bednarz, as well as Ilona Wiśniewska’s reportage project devoted to Northern Norway and Greenland. The dissertation attempts to demonstrate the changes that have taken place in Polish women’s reportage across recent historical periods. This work also presents contemporary strategies for portraying the Female Other, such as the emic perspective, the poetics of cultural relativism, the reporter’s self-reflexivity, a focus on emotions, and somatopoetics.