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SUMMARY OF THE DOCTORAL DISSERTATION

"THE ROLE OF ARTISTIC CREATION IN THE AESTHETIC EXPERIENCE OF EVERYDAY LIFE IN THE CONTEXT OF THE PHILOSOPHICAL THEORY OF EVERYDAY AESTHETICS"

doctoral dissertation
under the supervision of
dr hab., prof. UG Anna Chęćka

The dissertation discusses the problems related to the influence of artistic creation (as well as broadly understood cultural products) on the experience of everyday life. The case that occupies the leading part in the considerations is the place where the planes of art and non-artistic reality intersect, especially the border case when they overlap and at the level of experience become identical ("picturesque landscape"). It is an experience that - although it refers to the non-artistic sphere - anchors itself and shares its nature with the experience of art. Thus, the dissertation is founded on the hypothesis of the bidirectional nature of the relationship between art and the existing reality. This, in turn, determines three fundamental research areas, which sets the questions about: sources (based on references to the ontology of the work of art or philosophical concepts of experience), exemplifications (analysis of everyday language or rhetorical devices in fiction), and consequences (ecological, social, ethical) of this relationship. The concept around which the considerations are built is the category of the so-called reversed mimicry, introduced by the author: a mechanism complementary to artistic imitation, which completes the mimetic circle of art and reality. The research method is determined by two approaches: historical-theoretical approach (parts I and II of the work) and case study (part III). At the theoretical level, the everyday aesthetics trend in contemporary philosophical aesthetics takes an important place in the dissertation - the study uses the basic findings developed within the trend, as well as the assumptions of the positions critical towards it. In the case study there are numerous references to the history of art (both traditional and modern), theology, fiction, film, mass-media and rituals.