

SUMMARY

The text is an attempt at a monograph of Sienkiewicz's novel „Whirlpools”, the plot of which takes place during the revolution of 1905.

The work answers the question of what was the genesis of the novel and what was the experience of the writer living in Warsaw during the revolution. You can find out by analyzing the author's private correspondence.

Another issue raised at work concerns the reception of „Whirlpools” at the time when the novel was published.

This book was not rated positively. Both writers favoring socialism and those who, like Sienkiewicz, had anti-revolutionary views were critical of it.

The work also touches upon an important topic: was the novel commissioned by Roman Dmowski's party?

The views contained in the work often coincide with the slogans expressed by Polish nationalists at the beginning of the 20th century.

It is also worth taking a closer look at „Whirlpools” to see if this work can be called a political novel.

The work shows works by, among others Józef Ignacy Kraszewski, which Sienkiewicz could have modeled on.

It is worth remembering that the Polish political novel as understood today was not developed until Juliusz Kaden-Bandrowski began to write.

Apart from that, the text also touches upon the issue of the intertextuality of „Whirlpools”, analyzing borrowings from, for example, „Anna Karenina” by Leo Tolstoy or „The Wedding” by Stanisław Wyspiański.

Moreover, the work analyzes the world of the presented novel with an emphasis on the creations of its main characters: Agnes Anney, Władysław Krzycki or Laskowicz.

The final part of the work instead examines how the revolution of 1905 was presented by other writers such as, for example, Bolesław Prus, Władysław Stanisław Reymont and Stefan Żeromski.

keywords: Henryk Sienkiewicz, „Whirlpools”, revolution of 1905, socialism, political novel