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“Świat osobny” – przestrzeń i bohater w twórczości Piotra Wojciechowskiego

## Summary

The aim of this dissertation is to analyse the works by Piotr Wojciechowski written in the '60s. and the 70's. The most important among these works are novels which constitute his 'separate world'. This 'separate world' is a world distinctively fictional with a specific character. This world is also the literary code enabling Wojciechowski to describe the reality of the Polish People's Republic despite censorship.

Wojciechowski's works are well-thought-out and very complicated in terms of conception, construction, genre, intertextuality, and language. They are also multilevel, very complicated game among the text and the reader and text and other texts.

Wojciechowski's works illustrate the humane situation concerning the complicated political, social, and cultural events. In 'Kamienne pszczoły' and 'Czaszka w czaszce' writer creates a complicated and separate world, deeply roots in the heritage of the tradition. Because of that the face of the contemporary world which Wojciechowski unveils and the main character's values are always rooted in the past. According to the writer without this connection, the understanding of the identities of societies and nations is lacking in deeper meanings.

The thesis consists of seven chapters. The first two chapters are about Wojciechowski's biography and his two earliest works – 'Rower Pancerny' and 'Szubieniczne wzgórze' – and the historical literary background of the decades. The next five chapters are devoted to the analysis and the interpretation of 'Kamienne pszczoły' and 'Czaszka w czaszce'. This fragment is focused on the elements which build Wojciechowski's 'separate world'. These elements among the others are the images of the separate worlds of the main character and narrator of each work. Distinctively separated from the novel's reality places which the protagonist considers as his and the descriptions of specific novel spaces are these separate worlds as well.

The thesis also focuses on the issues which have a significant impact on the uniqueness of Wojciechowski's literary universe, such as the construction of the spacetime of the whole presented world and the particular novel spaces. This significant impact also has the conception of the main character and his relationships with women, and his individual connections with particular novel worlds. This is because of the unique position of the need for love in

Wojciechowski's presented world, this natural need of every human being. This is the reason why there are so many descriptions of the main character's relationships with women.

The literary world constructed by Wojciechowski is very specific – refined, clearly fictional, full of literary and cultural allusions, which shows the absurdity of the reality of the Polish People's Republic. This world is literary construction that hides deep meanings, which are not always easy to decipher.